Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **14VC2019** | **Duration :** | **3hrs** |
| **Sub. Name :** | **ELEMENTS OF FILM AND VIDEO** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Explain the process in film production. | CO2 | 4 |
| b. | Write a review on any movie with respect to the significance in its plot. | CO1 | 16 |
| **(OR)** | | | | |
| 2. | a. | Discuss on the impact of focus on emotional effect or mood. | CO1 | 4 |
| b. | List out the different principles of film form. Explain in detail. | CO2 | 16 |
|  |  |  |  |  |
| 3. | a. | Explain on making a story interesting. | CO1 | 4 |
| b. | Describe on focusing a film based on various categories of ideas. | CO1 | 16 |
| **(OR)** | | | | |
| 4. | a. | Explain the effect of budget in films. | CO2 | 4 |
| b. | Write note on the various processes in characterization. | CO1 | 16 |
|  |  |  |  |  |
| 5. | a. | Explain the process of creating the illusion of depth in films. | CO2 | 4 |
| b. | Define Mise-en-scene. Explain on its influence on the structure of a film. | CO2 | 16 |
| **(OR)** | | | | |
| 6. | a. | Define the role of a producer. | CO1 | 4 |
| b. | Prepare a script for a 5 minute short film. | CO3 | 16 |
|  |  |  |  |  |
| 7. | a. | Explain about audience profile. | CO2 | 4 |
| b. | Explain in detail on the various duties and responsibilities of a director. | CO2 | 16 |
| **(OR)** | | | | |
| 8. | a. | List out the various post production techniques in video. | CO2 | 4 |
| b. | Explain in detail on the various film genres in detail. | CO2 | 16 |
|  | | **Compulsory**: |  |  |
| 9. | a. | Explain in detail on the compressed and raw media format. | CO3 | 4 |
| b. | Explain on the terrestrial and satellite transmission of video in detail. | CO3 | 16 |